

SECRET

INSCOM

GRILL FLAME

PROGRAM

SESSION REPORT

CLASSIFIED BY: MSG, DAMI-ISH
DATED: 051630ZJUL78

NOT RELEASABLE TO FOREIGN NATIONALS REVIEW ON: June 2001

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SPOON

GRILL FLAME

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+19 #08: Yeah, it's a....it's a.....it's as if it hit sideway into the ridge, as if it were (mumble)... As a result of the impact the aircraft is, uh..like folded, not quite all the way but folded almost in two. And it's flattened against the.. the point of impact. The...

+22 #03: Okay, let's move slowly above the wreckage, above crash site of Army 711, move slowly above it. Draw a circle on the ground with a radius of 15 miles from the crash site. When you have completed your circle describe the prominent terrain features within that radius, within that circle to me.

PAUSE

+24 #08: There's a, uh, continuing impression of a very, very, almost exaggerated..dark high ridge in the clouds, about 8 miles south of the crash site. There's something...there's something...something, uh...something west.... Let me try another way.

#03: Go ahead. Take your time, work on it.

+25 #08: It's a terrain feature that's, uh...like a dark wooded area, about 25, 30 miles. It's the direction that I can't get. It's between...it's between north and west (mumble), wherever that is, west, northwest, whatever it is.. And it's, uh, different from the surrounding area. It's dark and it..if you follow the point of that it leads right to the, to that ridge.

#03: Distance?

#08: From the sky it would look like a big, uh, dark arrow or something.

#03: The distance?

#08: The what?

#03: Distance.

#08: About, uh, 25, 30 miles.

#03: Okay.... What is your relative altitude as you are describing this?...

+28 #08: Well, you see that's in a, that's in a lower portion. In other words...that's why it's distinct. It looked like a, like a little forest, unique little forest, was closer to the ground. So...you could probably see both...I don't know.

#03: All right #08-

#08: Maybe 2500, 3000 feet from over the ridge, not that high. If you found the ridge at 1200, 1500 feet over the ridge you could see it...

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#03: At this time I would like you to hold your position over the crash site..and look for the sun coming up. Put the sun on your right side, while holding your position over the crash site....

#08: Damn problem is that there is no sun.

#03: All right, let's put-

#08: (Mumbling)...

#03: If there was a sun-

#08: Yeah.

+32 #03: -ask your higher self to help you put that side to your right.

#08: Okay. If there was a sun.

#03: And then describe the terrain to me. Surrounding the crash site, the terrain surrounding the crash site. If there was a sun.

PAUSE

+35 #08: Okay, two things that happened there... The crash site is on the reverse side of the slope..which strangely enough is the north side. Just over the abuttment and the ridge is a huge...precipice that is lit up by the sun. Across from the crash site is a much bigger mountain. In fact most of the time it's partially hidden by clouds. Between the crash site and that mountain, which is an expanse of about two or three miles, there is an expanse of two or three miles. And there's colors of, uh...blue and yellow. It's as if it were on a painting. When you asked me to put my, the sun to my right there were lines that went north and south and east and west as in a grid. The sun was about two or three degrees..over the west axis, and I don't know what that means. The east...

#03: Very good #08. Now holding your position over the crash site I want you to find terrain feature called Piedra Blanca. Find the terrain feature called Piedra Blanca. Describe it to me.....

#08: Oh, maybe I'm all wrapped up with that huge mountain that's three miles or five miles south of the crash site, and it forms a gulley with the crash site. But that's the only thing that comes out in, that has been persistently lit up with blues and yellows and whites, whereas the crash site is dark and shady. And kinda get that outta the way here and see if there's anything else to you..feature.....

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+40 #08: That'd be your Piedra Blanca I...looks like a white spire. It's about...ten miles north of the crash site.

#03: Very good...

#08: Maybe less.....

+42 #03: At this time #03 I have no more, no further questions. And I would like you to take the opportunity to explore...and report whatever you would like to report about the area and the crash site.

#08: Okay, (mumble)...

PAUSE

I have nothing further...

#03: Okay then. I'd like you to remember the impressions you had of looking from the crash site to Piedra Blanca, and your overhead view for a drawing. And so we'll take a couple minutes and come back to earth and stretch and so on, then we'll prepare to draw here.

Okay, so at this point you've done your drawings and we will now get you to narrate, and you have free license here since you're an author and poet and so on.

#14: I don't know, we oughta charge him for that license.

#08: Hasn't been certified, flying. Okay, in sketch number one what I found was, as I went to the crash site, not too much difference from my previous sessions, except I saw more of the aircraft, uh, under this bulge of a ridge, which is apparently part of a smaller mountain at the crash site. And it appeared folded. The problem is it's hidden from an overhead view. Uh, you have to be almost at eye level to the side of it to decipher it. And for some reason it's on the dark side. Where I have higher mountain at the bottom of the page. That's exactly what it is. It's a huge ridge that's, uh, very light, very blue, the top of which is almost in the clouds, and there's often clouds over there. And it's very well lit up. And between the higher mountain and the crash site is a huge gulley which I've estimated about three miles wide. This is all lit up, and you can see quite well. It's on the other side, the north side of the crash site, and the abutment or projection that hides the wreckage. Okay?

Uh, I was looking for terrain features within about a 13, 15, 18 mile radius. What I did was start from the crash site and spin out. And what I got was this, uh, wooded area, which is different from anything in the vicinity. And seemed to me as if it were about 18 miles away, and it- the edge of that black forest tree, which doesn't seem to belong there at all, seems

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#08: to indicate a direction towards the crash site. And this is, this was, uh, I found this before you asked me where was Piedra Blanca. And Piedra Blanca I found about 10 miles north of the crash site. And that explains sketch one, unless you have any other questions.

#03: Okay. One other question is- you said this wooded area didn't seem to belong there. Did you get a feel for the kind of vegetation?

#08: Yeah, well it- I was looking for a feature that's different from what you find in the area. In other words, this is all very mountainous and most of it is very, very bleak until you start going down the mountains, then it turns to somewhat green, but not heavy, heavy green until you get to the very bottom. And this stood out because it looked much, much darker, it looked like what I would call a black forest, a strip of forest, that seems to be out of place in that area. So it may be a feature that might help.

#03: Okay.

#08: Then, uh, I don't understand my, uh, the meaning of my sketch number two, which I've labeled the sun sketch. I was trying to, uh, pinpoint where the sun would come up and so on. And when I first- all my impressions were with my body facing in underneath that ridge looking at that, at the wreckage. So when you asked me where east was it took me some time to kinda stand up, go over, and turn around. And these grids, or this graph type thing would not go away. Like I say, I don't understand it. I don't know what's- if it has any meaning at all. It just seemed that with a perfect north, east, west, or north, south, east west, uh, graph that the sun for some reason was at an elevation of about two degrees to the east from this graph. I don't know what that means, if anything. And I have nothing further.

#03: Okay. And you have a type of confidence level here for your, uh, impressions and so on? I mean, uh, how do you visualize this session? Pretty good? Pretty bad?

#08: Oh, it was all right with me. I don't know how the info is.

#03: Bo Derek- one to ten?

#08: Oh, it was good. It was a good session for me.

#03: Terrific. Only other question I have for you is- how about the noise and so on?

#08: No, I wasn't bothered by anything.

#03: Terrific. Okay. Okay, go ahead.

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#08: This is sort of an after the fact report, in view of the fact that we're talking about the cooling period. And I almost forgot to mention that the impressions that I received while I was cooling down and I was trying to do away with the impressions that the numbers three and seven, seven three, three and seven kept cropping up, as if they were involved in the- or were, those numbers were a factor in the finding of the aircraft, or the future finding of the aircraft. And I didn't pursue it because I was concentrating on cooling down. But it, it, uh, surfaced at least three times before I was able to put it out of my mind, so to speak.

#03: Okay. Uh, anything else?

#08: No.

#03: Okay. You don't feel that those were, um-

#08: I don't.

#03: So-

#08: I thought they were part of an aircraft.

#03: They were part of an aircraft?

#08: An aircraft number.

#03: Terrific. Okay. So this will be the end of the tape.

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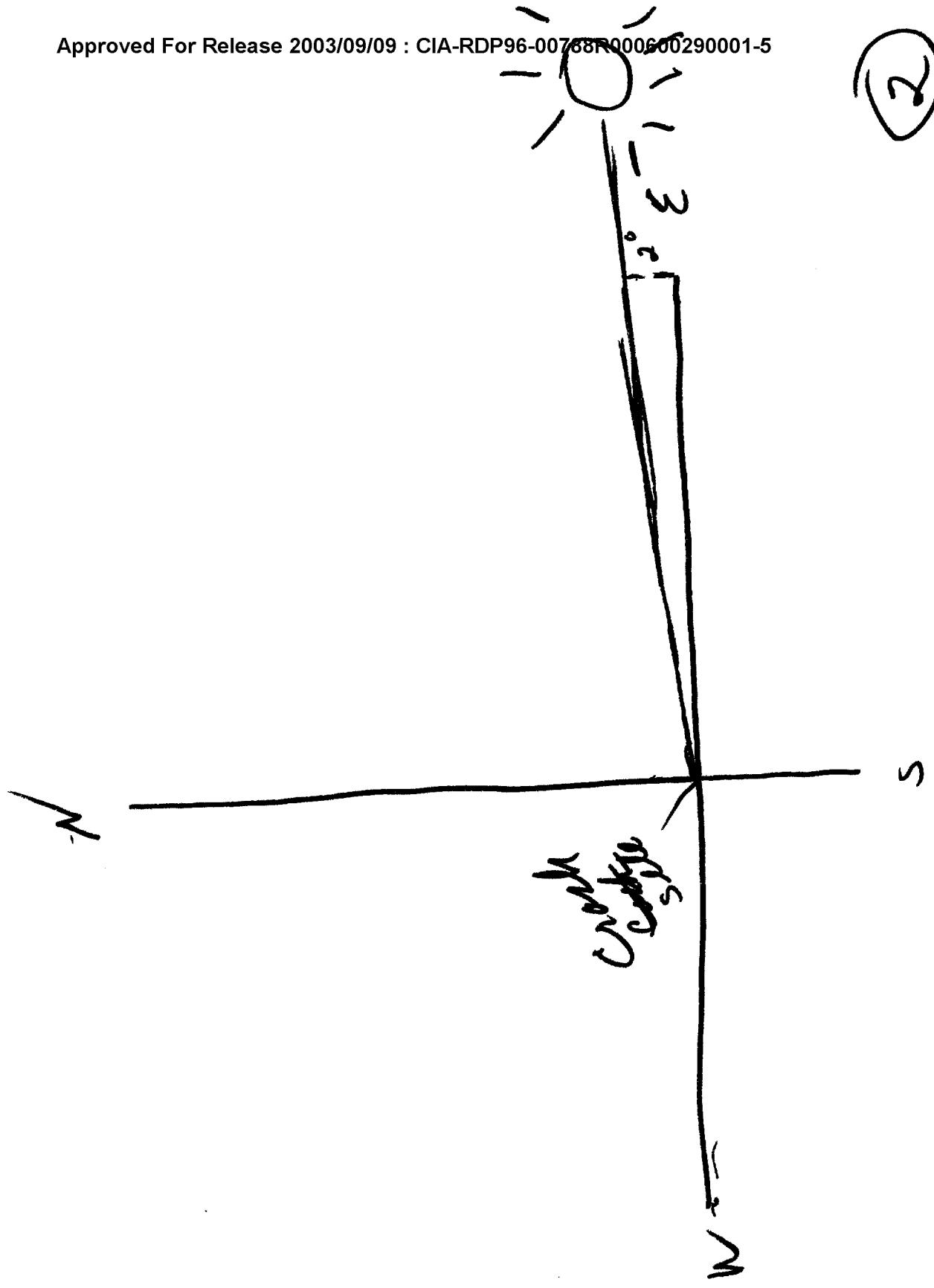
TAB

1



Sun Sketch:

(2)



TAB

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TARGET CUING INFORMATION

REMOTE VIEWING (RV) SESSION DCC-70

1. (S/NOFORN) Information provided to the remote viewer prior to the session is documented as a pre-session brief and is included in the transcript of the session. No photograph was shown to the remote viewer.
2. (S/NOFORN) During the session, the in-house analyst monitored the session and provided questions to the interviewer as the session progressed. The interviewer asked the remote viewer to elaborate on his descriptions and to describe specific areas of the target deemed pertinent to the monitor and relevant to the task at hand.

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